

TENORE Secondo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Conicertati con Istromenti Inni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

DI

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO. CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO



IN VENETIA

G

Appresso Alessandro Vincenti

MDC LVI.



- e - biblioteca di musica e canto



SERENISSIMA ALTEZZA

DConcenti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'essempio dell' aderatione, era bē giusto, che, se non con gl'incensi, con le musiche almeno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mencenate, che V. Serenissima A; non doueuo credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnatafi comadarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteuo poi sciegliere più famosa tutela à queste mie Batute di Tempo, acìò non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli fatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

Humilissimo Deuotissimo, obligatissimo seruo

Francesco Causi

Di Venetia li. 2. Ottobre 1656.

LO STAMPATORE ALLI

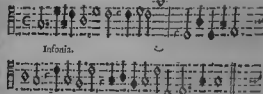
Signori Virtuosi

L Virtuosissimo Signor Fràcesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritroua in tutta l'opera (quale deu' sempre essere collocata presso li Violini, garreggiando questi in sieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istromento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

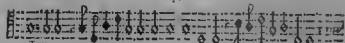
Presto si darāno altre Opere alle stampe di questo Eccellentissimo Virtuoso: Vi uete felici.

Meſſa A 8. Voci con Istromenti

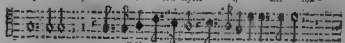
TENORE Secondo Choro 5



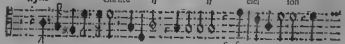
Infonia.



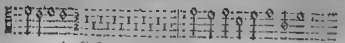
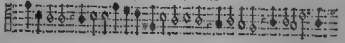
Tutti Kyrie ij elei son Kyrie ij elei son



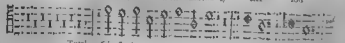
Kyrie Soli Christe ij ij elei son



Kyrie ij Kyrie elei son

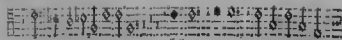


Christe 52 Tutti Christe ij elei son



Tutti Christe ij elei son Soli. Che ſe

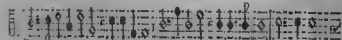
Missa Solus Motetis Pluribus Sonatis, del Caualli



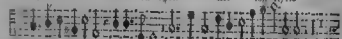
Christe ih elei



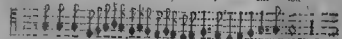
lei son Christe ih Christe te Christe te elei son



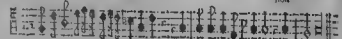
kyrie elei son Kyrie elei son Kyrie



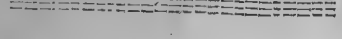
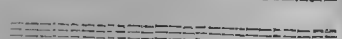
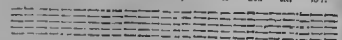
Kyrie elei son Kyrie ih elei son



Tota Kyrie elei son



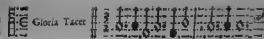
Kyrie elei son Kyrie elei son elei son



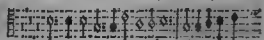
TENORE Secondo Choro



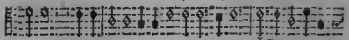
Gloria Tacer



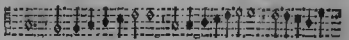
Tota Gloria ih ih



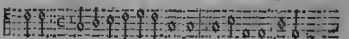
Gloria ih ih Gloria in ex



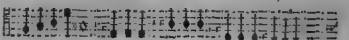
celsis ih ex celsis ih Deo Gloria ih



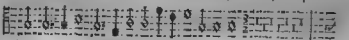
gloria in excelsis ih ih



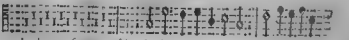
in excelsis De o Et in terra ih



in terra pax in terra ih ih pax



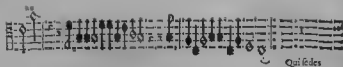
homini bus bone ih ih voluntatis Sinfonia



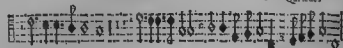
Lauda. af. foh Lauda mas laudi

mus te benedi- mus te Adora mus te glo-
 ri- ficamus to 24. à 3. Glori- fi-
 camps te 11 Tutti benedic-
 mus glorificamus glorifica mus te- Gratias agi-
 mus agimus ti bi propter magnā gloriam glo-
 riam gloriam gloriam tuam Domine
 11 Sinfonia 17. Domine 24. à 3.
 Domine 11 Domine Deus Rex Domine De- us

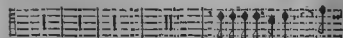
TENORE Secondo Cheto 9
 Rex Caelis Deus pater omnipotens
 à 3. Domine 11 Domine fili Virgente
 Iesu Iesu Chris te 17.
 Sinfonia.
 Qui tollis Sinfonia.
 Qui tollis. Suscipe 11
 Tutti suscipe 11 deprecato nem nostrā suscipe 11
 Sinfonia.
 deprecā tionem nos tram



Qui sedes



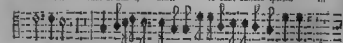
Soli. Misere nobis ij misere re no bis



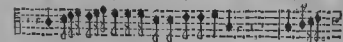
Ricorrello quoniam Ricorrello, quoniam. Soli. Tu solus sanctus fo



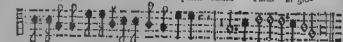
lus Altissi mus Iesum ij Chris te cum Sancto spirite in



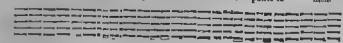
gloria Tutti. in glo tia ij Dei Patris Amen



Soli. in glo ria Dei patris Amen Tutti. in glo-

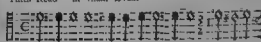


ria in gloria Dei patris Amen Dei patris A men.

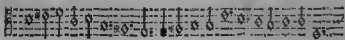


Patrem Tacet.

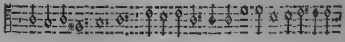
Tutti. Redo in unum Deum



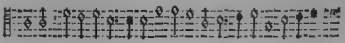
Tutti. Et in unum in unum Dominum soli in unum



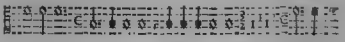
Dominum Iesu Christum filium Dei unige nitum



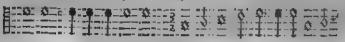
in unum Dominum in unum Dominum Iesu Christu filium



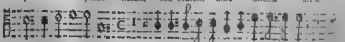
Dei in unum Dominum Iesu Christu filium Dei uni-



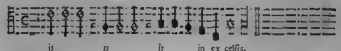
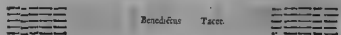
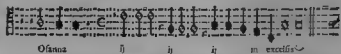
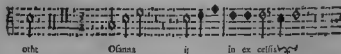
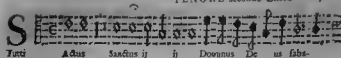
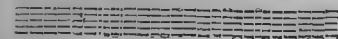
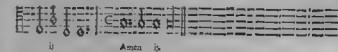
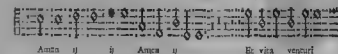
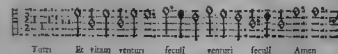
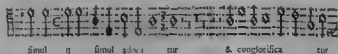
genitum tutti. Et ex patre ex patre natum Et ex

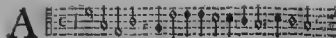


patre ex patre natum soli Natum ante omnia an e

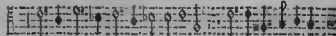


annua secula Tutti Deum de Deo Iuxta de Iuxta

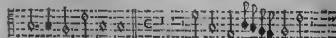




Tutti. *Gnus Da qui tollis ii peccata mundi*



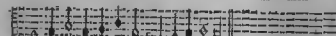
Soli. misere te ii nobis tutti. misere te.



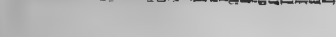
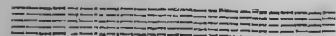
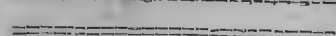
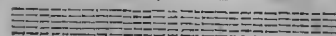
ii nobis nobis. Tutti. Agnus De ii



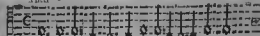
Soli. dona dona Tutti. dona nobis dona dona nobis



pacem dona no bis pa cem.



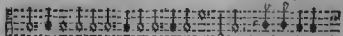
Tutti



Ixié ii Dominus ii Do-



mino me o Dixit ii



Dominus ii Domino me o sede ii



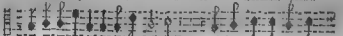
ii a dextris meis sede sede a dextris meis



sede sede ii a dex tris a dextris me-



is donec ponam inimicos tu os scabellum pedum

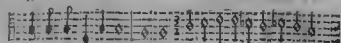


ii pedis tuorum donec ponam in-

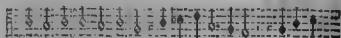


micos tuos scabellum pe dam ii

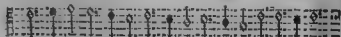
Messa Salmo Miserere. Hymno-Sanctus, & C. Organo



pelam tuo rum Virgine Virgā virtutis virtutis vir-



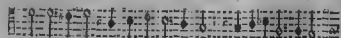
tutis tu ē emittet Dominus emitter



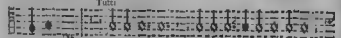
Dominus Do minus ex fion



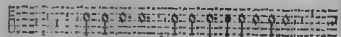
Emittet Dominus Dominus



ex fion emitter Dominus ij



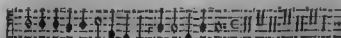
ex fion Dominare ij in medio



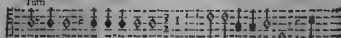
dominare ij in medio



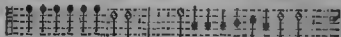
inimicorum ij ij ij



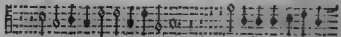
inimicorum tuo rum ffo



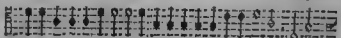
Tutti Dominus adextis tuis Confregit ij in



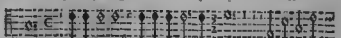
die irē fūq reges in die irē fūq reges



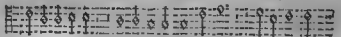
confre git con fregit in die irē fūq



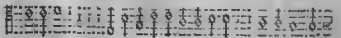
reges irē fūq reges in die irē irē fūq re



ges Judicabit in nationi bus implebit ij



ruinas Conquassabit capita ij



implebit ij ruinas conquassabit

capra in terra in

De tortare Tacer.

Tutti

Gloria go. Gloria in a b

Soli

Gloria Patri Glo ria fili

Tutti

Gloria spiritus Sancto o Sicut

erat in principio & nunc & se per

& in secula seculorum Amen A men Gloria Patri

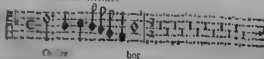
gloria filio gloria gloria semper semper & in secula

seculorum seculorum A men seculorum A men

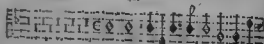
gloria Patri gloria gloria gloria gloria & spi

ritui Sancto semper semper & in secula seculorum

seculorum Amen A men



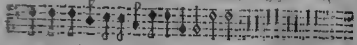
Chor



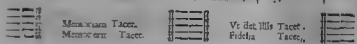
Magna ih. opera opera



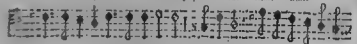
Dei mira magna opera. Quasiq. ex quibus ih.



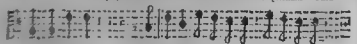
omnes voluntates voluntates eius.

Memento Tacet.
Memento Tacet.Vt det illis Tacet.
Fidelia Tacet.

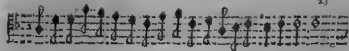
Redemptionem misit populo suo misit misit



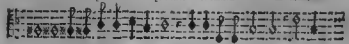
misit in populo suo mandavit in eternum cella-



mandavit in eternum in eternum



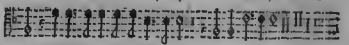
mandavit in eternum in eternum testamentu suum



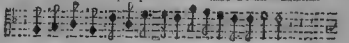
Sancti ih. & terribile terribile Nomen Nomen



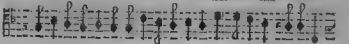
ius initium sapientie timor ih. Domi-



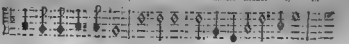
ni initium sapientie timor Domini Intellectus



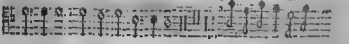
Intellectus bonus omnibus facientibus eum



Laudatio eius in minet manet in in



seculum seculi Gloria Glori a Pa tri



Gloria Patri & filio

Gloria Patri &

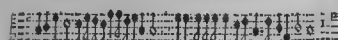
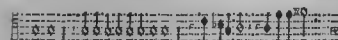
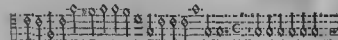
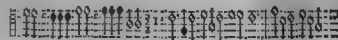
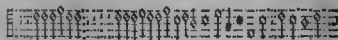
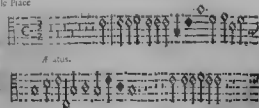
fūto & spūritua Sancto Geat erat in principio &
 nūc & ſemper & in ſecula ſeculorum & in ſecula ij
 ſeculorum Amen ij A men ij
 Amen ij ij ſeculorum Amen & in ſecula
 ſeculo cum Amen ij ij



Tutti
 Mnes gentes ij
 a 2.
 Laudate ij
 Tutti
 laudate Dominam omnes gentes omnes pē tes ij
 Tutti
 Omnes iij Po pu
 Tutti
 li Omnes graces om nes Populi omnes
 a 2.
 gentes om nes Populi Quoniam
 Quoniam Confutata ut ſemper nos miferi
 car dia miferi corda

eius Et veritas Do mini &
 veritas Domini manet ij manet ij in germen
 Tutti Soli
 Simfonia, Gloria ij Gloria ij Gloria
 2. 3. Tutti
 Patri & filio Gloria ij Gloria
 in Gloria ij Sol Et spiritui San cto
 Simfonia, Sicut erat Sicut erat Sicut erat
 in principio o in principio & nunc & semper
 In principio & nunc & nunc & semper

Tutti in principio ij & nunc & semper
 Et in secula & in secula secula eorum
 A men A men A-
 men A men A-
 men Amen A men seculo rum A men
 men Amen A men seculo rum A men



Ritornello

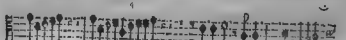
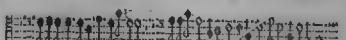
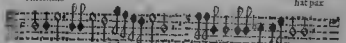


Ritornello



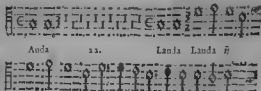
Ritornello

fiat pax





Gloria



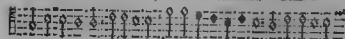
Anda

33.

Landa Landa \bar{u}

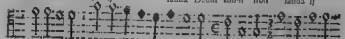
Juda in

Linda Hecufden Dorsey



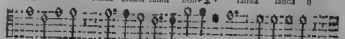
мүндөзүндө жана

loads. Design means. Mean loads =



ii

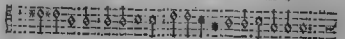
land: Dams were combined

[illegible]

lands is

lands	Height	Year
1	100	1900
2	100	1900
3	100	1900
4	100	1900
5	100	1900
6	100	1900
7	100	1900
8	100	1900
9	100	1900
10	100	1900
11	100	1900
12	100	1900
13	100	1900
14	100	1900
15	100	1900
16	100	1900
17	100	1900
18	100	1900
19	100	1900
20	100	1900
21	100	1900
22	100	1900
23	100	1900
24	100	1900
25	100	1900
26	100	1900
27	100	1900
28	100	1900
29	100	1900
30	100	1900
31	100	1900
32	100	1900
33	100	1900
34	100	1900
35	100	1900
36	100	1900
37	100	1900
38	100	1900
39	100	1900
40	100	1900
41	100	1900
42	100	1900
43	100	1900
44	100	1900
45	100	1900
46	100	1900
47	100	1900
48	100	1900
49	100	1900
50	100	1900
51	100	1900
52	100	1900
53	100	1900
54	100	1900
55	100	1900
56	100	1900
57	100	1900
58	100	1900
59	100	1900
60	100	1900
61	100	1900
62	100	1900
63	100	1900
64	100	1900
65	100	1900
66	100	1900
67	100	1900
68	100	1900
69	100	1900
70	100	1900
71	100	1900
72	100	1900
73	100	1900
74	100	1900
75	100	1900
76	100	1900
77	100	1900
78	100	1900
79	100	1900
80	100	1900
81	100	1900
82	100	1900
83	100	1900
84	100	1900
85	100	1900
86	100	1900
87	100	1900
88	100	1900
89	100	1900
90	100	1900
91	100	1900
92	100	1900
93	100	1900
94	100	1900
95	100	1900
96	100	1900
97	100	1900
98	100	1900
99	100	1900
100	100	1900

100



Janda is

Index 25

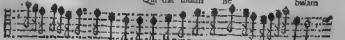
lands 5. 2000.



60

Qui des mœurs

100



德仁

bulam velulam. Aque cinereum. S.

10

ne bulam sicut cinerem spar- git ne-
bulam nebulam sicut cinerem spar- git. *Mittit*
in cristallum suum sicut buccellas ante faciem
frigoris eius frigoris eius quiescunt ante faciem
frigoris eius quiescunt ante faciem. *Mittit Tacet.*
Qui annuntiat Non fecit.
Tacet.
frigoris eius quiescunt ante faciem.
Gloria Pa- tri Gloria in Fi- li- o & spi-
ritui Sancto Sicut erat in principio
in principio & nunc & semper nunc & semper & in

secula nunc & semper & in secula & in secula seculo- rum
Amen Amen in Amen in & in secula seculorum A-
men Amen in Amen in Amen in.
amen Amen in Amen in Amen in.

A. 5. Voc.

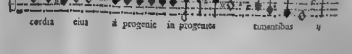
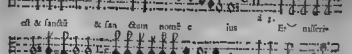
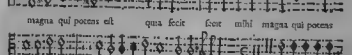
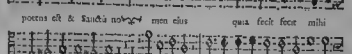
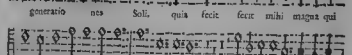
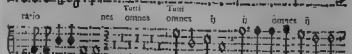
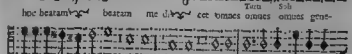
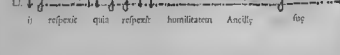
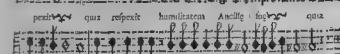
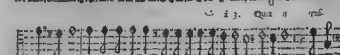
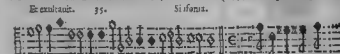
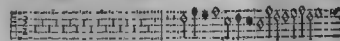
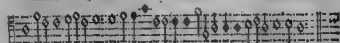
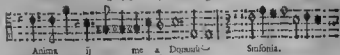
Non convertetur deus Dominus captivi-
tatem si non captivitatem suam. *facti*
sumus sicut consolati *facti* sumus sicut consolati

Magnificavit Dominus facere nobis eum
facti sumus letan tes le
tan tes conuertere Dominus ih̄ conuertere Domi
ne captiuitatem nostrā ih̄
sicut toe res in aul tro ih̄
qui seminat inlachrimis in exultatione in
tēt ih̄ ih̄ ih̄
cunctos idone ih̄ de fle bāt

nuntientes femina tua se mina su a nuntientes
femina sua se mina su a Venientes
autem venient venient cū exulta ont
portantes ih̄ mani pulos suos portantes
Glori a Patri & filio ih̄ & sp̄s
ritu i ih̄ San cto sicut erat
sicut erat in principi o & nūc & semper & in seculum
in seculum ih̄ Amen ih̄

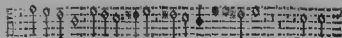


a Dominus tutti. Magnificat Anima mea

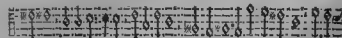


1) e um Tutti Fecit 4) potenti
 am in brachio su o soli, dispersit ij superbos ij
 dispersit mente cordis su i dispersit
 ij superbos ij dispersit mente cordis su i
 Ego. Et exalta vit humiles Tutti Ego. Efluri-
 entes implevit bo nis Et disoltes dimisit inanes dimisit
 inanes inanes dimisit ina nes Misericordies in-
 plevit bo nis imple vit bonis imple vit bo nis

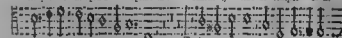
Ac disoltes dimisit dimisit inanes Ritornello. 18
 Suscepit. 43. Ritornello. 18 a 3. Sicut ij lo-
 cutus est ad patres nostros ad pa tres ad pa-
 tres ad patres nostros ad patres nostros Abra-
 ham Abraham ij ij ij ij
 Tutti
 & semini eius & semini eius in seculum Gloria
 Gloria ij Gloria Patri & filio & spiritui Sancto
 Sicut erat in principio & nunc & sem per Soli. 17



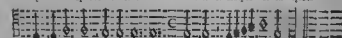
nūc & semper & in secula seculorum Amen Tun hic &



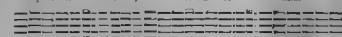
semper & in secula seculorum Amen ij. Solo. nūc & semper & in



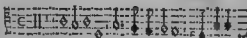
secula seculorum Amen Tadi. nūc & semper & in secula



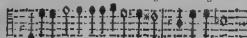
seculorum Amen ij. Amen A men.



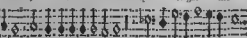
A 4.



Al ue Salve Regina Regia



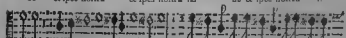
ij mater misericordie Regina ma-



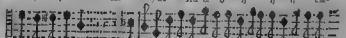
ter miseri cordie mater misericordie Vita ij ij dulce-



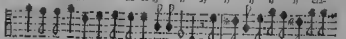
do & spes nostra & spes nostra fal ne & spes nostra i.



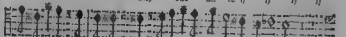
ij fal ue Ad te ij ij ij cla-



manus clamanus ad te ij ij ij ij ij cla-



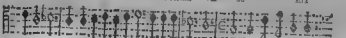
manus clamanus exules filij eue ad te ij ij ij ij



ij suspi ramus sus pira mis gementes & fletus



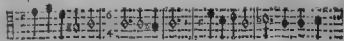
in ac lacrimarum in ac lacrimarum val de Eia



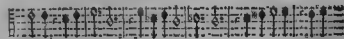
ij ergo ad voca ta advo cata nostra illos tuos



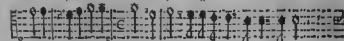
ij misericordes oculos ij ad nos



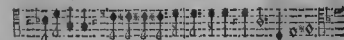
ad nos conuer



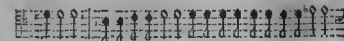
ta i) Eia i) ergo aduo-



i) nos tra misericor des oculos



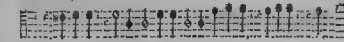
illos tuos misericor des oculos ad nos conuer



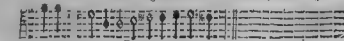
te Iesum Iesum benedictum benedictum fructu ventris tui



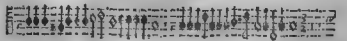
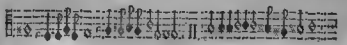
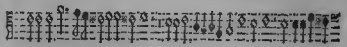
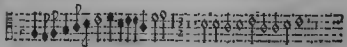
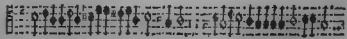
nobis post hoc calum hostende i) hostende

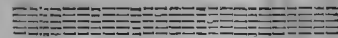
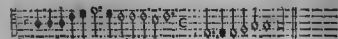
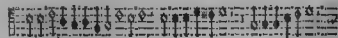
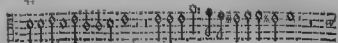


hostende dulcis virgo Maria hostende i) i)

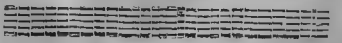
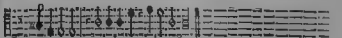
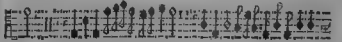
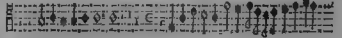
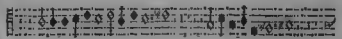
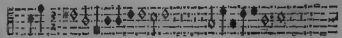
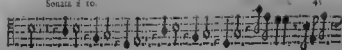
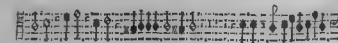
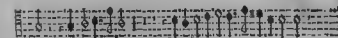
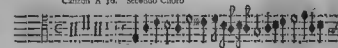


dulcis i) virgo Mari 2.





Canon A 30. Secondo Choro





TAVOLA



Messa à 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti se piace. Gioè	5
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, à 8. voci, Concertato similmente come di sopra, con Ripieni, & Istru- menti se piace	17
Confitebor, à 8. voci, Concertato con due Violini, è Violoncino, senza ripie- ni, è sen' altri Istrumenti	22
Laudate Dominum à 8. voci, Concertato con Violini, è Violoncino Ripie- ni, & altri Istrumenti se piace	25
Legatus Viola se piace	28
Lauda Hierusalem à 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	31
In convertendo, Concertato, à . . . voci, due Cantù, è due Tenori, Basso, sen- za Istrumenti	32
Magnificat, à 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	36
Salve Regina, à 4. Alto, è due Tenori, è Basso .	40
Sonata, à 8.	42
Sonata, à 10.	44
Sonata, à 12.	46
Sonata, à 14.	47

I L F I N E.

